

Ref.: TC/1746

11 June 2025

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Pending Applications
Development Planning
City of Westminster
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By e-mail: southplanningteam@westminster.gov.uk

Application: 25/03099/LBC

Site: Savoy Theatre Savoy Court London WC2R 0ET

Proposal: Refurbishment of the Mezzanine Bar in the Savoy Theatre, and enlargement of a preparation / storage room.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent at the Savoy Theatre. It seeks to alterations within the theatre's Mezzanine Bar as well as an associated storage room.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk

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Chair Dave Moutrey OBE

CEO Joshua McTaggart

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

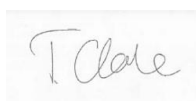
We have been previously engaged by the applicant on their wider programme of front of house interventions within the theatre, as well as others within their portfolio across the West End and nationally. A site visit to the Savoy was undertaken in 2023.

The existing bar was fitted in the early 1990s as part of the theatre's post-fire restoration. It is proposed that this will be removed and replaced with a new bar of improved standard of appearance, function and accessibility to better reflect the significance of the building and meet the expectations of audiences. A new stud wall will be inserted to provide a specific storage and preparation area.

The bar fittings do not have any particular historic significance, therefore we have no objection to removal and replacement. Similarly, the new stud wall is a lightweight and reversible intervention which helps improve function.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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